

EVEN 8TH  = 96

TEMPO CHE SCORRE....

ROBERTO ANDREUCCI

INTRO FREE TIME**TEMA RHODES**

A TEMPO DA QUI

5 **A TEMPO DA QUI** $Cm7sus$ $C\sharp M7sus$ $Dm7sus$ $Fm7sus$ $Am7sus$

9 

13 % C^{m7}sus C^{#m7}sus D^{m7}sus F^{m7}sus A^{m7}sus

Exercise 13 continues with measures 13-17. Measure 13 contains a quarter-note scale run: G4, A4, B4, C5. Measure 14 has a half-note dyad: C5, B4. Measure 15 has a half-note dyad: B4, A4. Measure 16 has a half-note dyad: A4, G4. Measure 17 has a half-note dyad: G4, F4. Above the staff, the chords C^{m7}sus, C^{#m7}sus, D^{m7}sus, F^{m7}sus, and A^{m7}sus are indicated for measures 14 through 18 respectively. A repeat sign is placed at the beginning of measure 13.

17 $\%$ $C^{\flat}M^7_{sus}$ $C^{\sharp}M^7_{sus}$ $E^{\flat}M^7_{sus}$ $F^{\sharp}M^7_{sus}$ $G^{\sharp}M^7_{sus}$

TEMA BASSO

21 % % % CM7sus G#m7sus

25 $D^{\flat}M^{\flat}7_{sus}$ $B^{\flat}M^{\flat}7_{sus}$ $C^{\flat}M^{\flat}7_{sus}$ $G^{\sharp}M^{\sharp}7_{sus}$ $D^{\flat}M^{\flat}7_{sus}$ $B^{\flat}M^{\flat}7_{sus}$

SOLI

28 C^{7}_{sus} $G^{\sharp M7}_{sus}$ D^{M7}_{sus} $B^b_{M7}_{sus}$